

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of February 21, 2010

Vol. 30, Issue 22

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WE ARE ONLINE

pucchronicle.com

'No soup for you'

Dune Lorenz
Entertainment Editor

Whether due to hunger or gluttony, larger portions of food are nearly always more tantalizing, particularly to those who are starving. Be it a larger drink at the drive-thru or the largest portion of popcorn at the movie theater, larger for less just seems to make sense.

As such, serving size is a dilemma most students face on a daily basis when visiting Chartwells' PUC locations for their soup fix. For only 54 cents more, students can upgrade from a 12 oz. medium sized soup bowl to a large, 16 oz. At that price, few would even consider it a choice. That, however, is under the assumption the customer is actually getting more.

Since fall 2010, PUC students may have noticed the 12 oz. medium and 16 oz. large soup bowls were the same diameter. What students may not have noticed is the large bowl's bottom is raised so the height of the actual contents is roughly the same as the medium soup bowls.

One can test the true volume of the two with a simple measuring cup, but when asked, Amy Farris,

demonstration assistant at PUC, used a graduated cylinder to further explain the situation.

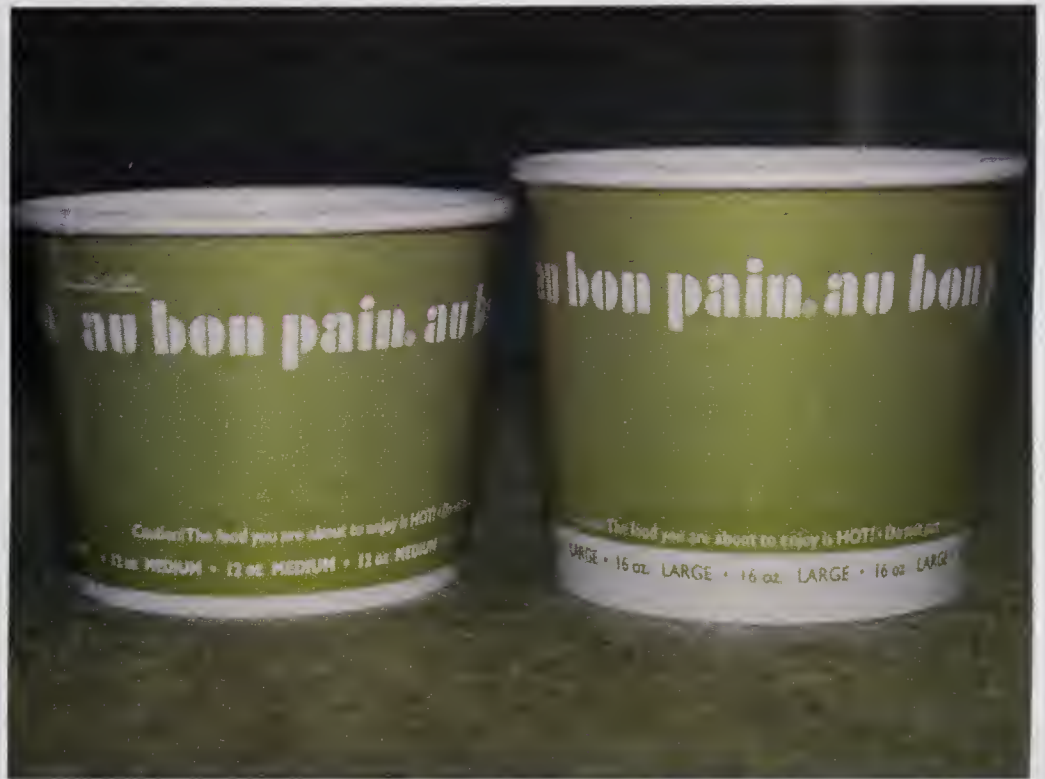
"One ounce is 29.6 ml, so if this was really four ounces difference [between the medium and large soup bowls], there would be 120 ml difference," Farris said.

"The company has these mislabeled, though, because [when measuring] there was less than 10 ml difference [between the two] when there should have been 120," she concluded.

Even after absorbing that information, 54 cents might come off as "no harm done," but when investigating how many serving sizes of soup are actually sold a day, the numbers grow significantly. Diane Wisniewski, Food Services Director, elaborated on the sales figures.

"We serve approximately 400 servings of soup a day between the two different soups available," Wisniewski said.

Theoretically, if at least half of those sales were 16 oz. larges, that still comes out to \$100 extra per day for no added amount of soup, let alone \$500 extra per business week. This adds up to a staggering \$8,000 per semester



Chronicle Photo by Morgan Walker

Even though the soup containers seem to have an obvious difference in size, both containers hold the same amount of soup.

When reached for comment, Chartwells' District Manager of Central Region, Andrew Willows had the following explanation:

"Our findings indicate that the soup container styles were

changed by the manufacturer. We also had sourcing issues and certain sizes were no longer available to us or discontinued. This resulted in mixed inventory of older and newer cups being

used simultaneously," Willows said.

"At the present time, all cups used at our Purdue University

See Soup page 5

Chartwells' contract

Brandon Stookey
News Editor

Chartwells contract is up for renewal at the end of May, so a third party consultant firm was hired to offer their review of their performance, during the first week of fall semester 2010. The firm noted concern of sanitation and lack of variety of health food.

With Chartwells' contract being up for renewal he would like to see PUC's administration open the cafeteria up for bids, Jessie Martin, SGA president, said.

"After 10 years of having no outside competition, I thought it was a good time to open it up to other vendors," he said.

There needs to be an increase focus on sanitation because Cini-Little, the outside consultant firm, marked Chartwells off for points here, Martin said.

There are many positive aspects of Chartwells' performance at PUC and many food safety procedures are followed correctly, according to Cini-Little's food operations review. However, sanitation is an area that needs the most improvement and is a bit alarming.



Chronicle file photo

PUC hired an outside consultant firm to look into the status of food services on campus. The Chartwells' contract was set to end in 2011, however, a renewal is an option.

See Chartwell page 4

PUC gives blood



+ Donate

Brandon Stookey
News Editor

PUC's community stepped up and volunteered an hour of their time on Tuesday, Feb. 15 and Wednesday, Feb 16 to donate blood for those in need.

The blood drive collected 177 units of blood which totaled more

than Feb. 2010's donation of 148 units.

All it takes is an hour of someone's time and a little discomfort to save up to three lives, Martha Lowry, PUC's wellness coordinator, said.

Wendy Santos, nursing student, said she was happy to

See Blood page 5



Jessie Martin
Student Body President

Hello PUC students! While it's hard to believe, we are only a few weeks away from Spring Break already! While it is fair to acknowledge we are not on the verge of wearing t-shirts and shorts to school yet, the weather tends to trend warmer at this point of the year. I think it's fair to say that with the below average temperatures and above average snowfall we've received this winter, many of us are ready for winter to pack up its suitcase and go

home for the year.

As we reach this point in the semester, I want to take an opportunity to speak about the upcoming Spring 2011 Elections in SGA. The election season for SGA will be upon us soon, and filing for SGA elections has already begun. Election packets are available in the SGA office, which is in SULB 324F, and will be sent out via email this week to all students and at our SGA tables over the next couple weeks. The deadline for filing your application and other necessary materials will be March 7th. Keep in mind they must be turned in to the SGA office or Student Activities.

The positions that are up for election or re-election this year are as follows:

- President and Vice President (*Must run on same ticket)
- Student Senate
 - o Senator; School of Management
 - o Senator; School of Education
 - o Senator; School of Liberal Arts & Social Sciences
 - o Senator; School of Nursing
 - o Senator; School of Engineering, Mathematics and Sciences
 - o Senator; School of Technology
 - o Senator; At-Large Residential
 - o Senator; At-Large Commuter

With the ever-increasing establishment and credibility of SGA at Purdue University Calumet, this is a great time to become more involved with these high-profile elected positions. SGA provides an opportunity to become more involved in the decisions that the University makes, a chance to work on your leadership abilities, and the ability to join a group of engaged students on campus looking to make positive changes for students at Purdue University Calumet.

It is worth noting that we are having these elections nearly a month earlier than what has been tradition. Holding the elections the 10th week of the semester will allow any new members to be transitioned in by current members during the remaining weeks of the current term, which doesn't expire until the end of the semester. This is meant to help ease the transition from one year to another.

If you have further questions, we encourage you to email us at pucstudent.gov@gmail.com, or stop by our office. Even if you are not interested in an elected position, there will be many positions open that will be appointed, including Representatives and Executive Board positions; and we will begin taking applications for those positions at this time as well.

Thanks again for the opportunity to serve you as President of the Student Government Association, and have a great week!

~ Jessie Martin | Student Body President

Paid for by the Student Government Association

What's Going On?

A look around PUC...

On and Off Campus Career Events

Career Fairs & Special Events, All Majors Career and Internship Fair:

- Fri., Feb. 18th, 11am - 2pm, PUC Gym

Career Services @ your Services

Days:

- Wed., Feb. 23rd, 11am - 2pm, SUL Concourse

FWS: Federal Work Study,

Orientations:

- Tues., Feb. 22nd, 12pm - 1pm, SUL 301

GSI: Graduate School

Investigation, (Webinar Edition)

- Gaining Admission into Highly

Competitive Graduate Schools:

- On-Demand Video at <http://webs.calumet.purdue.edu/careerservices/webshops/>

B2B: Backpacks to Briefcases,

(Webinars Edition) -

LinkedIn: Your Way to a New Job:

- Tues., Feb. 22nd, 1pm - 2pm, SUL 301

- On-Demand Videos at <http://webs.calumet.purdue.edu/careerservices/webshops/>

Informal Recruiting Marines:

- Wed., Feb 16th, 11am - 2pm, SUL Concourse

Americall Teleperformance:

- Wed., Feb 23rd, 10am - 2pm, SUL Concourse

Formal Recruiting - Target Corp:

- Thurs., Feb. 24th, Sign up through CareerTrax at www.pucjobs.com

Resume/Cover Letter Review Sessions:

- Tuesdays, 10am or 2pm, SUL 349
- Wednesdays, NOON or 6pm, SUL 349
- Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.calumet.purdue.edu/careerservices, call (219) 989-2600 or stop by.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Grass is greener



Brandon Stookey
News Editor

Ken Johnston admitted other businesses could potentially offer the same services as Chartwells. However, I quote Johnston "the grass always looks greener on the other side."

I went to Indiana State University (ISU) with McNair Feb. 17 and 18 to check out their graduate program. While there, I had the privilege of eating at their cafeteria. Let me tell you, the grass is definitely greener on the other side. Well I didn't pay attention to the grass at all, but the vegetables were fresh!

I talked to Jay Gatrell, ISU's dean of graduate study, and he explained ISU's cafeteria is owned by a company named Sodexo. This company buys out franchises such as Burger King, Pizza Hut, Taco Bell and so on. Not only do they offer these food services, but their cafeteria, yes I'll say it again, serves FRESH ingredients.

If you think I blasted off into some magical dream land you better stop reading now because you won't believe the rest of it.

Sodexo allows outside companies to purchase space to offer their services to ISU. One such company is George's Café. Okay, I must admit George's Café is struggling because rent is high, but at least it is optional.

Big deal right? Well get this, Gatrell said Sodexo allowed students to open up their own coffee shop. The agreement is students' coffee shop, Executive Express, will continue to buy products through Sodexo, which is sold at whole-sale prices.

ISU students borrowed \$8,000 from the president's office with an agreement to pay it back in 3 years, but paid all \$8,000 back in one semester plus interest, Gatrell said.

Chris Davies, a senior ISU student majoring in financial services, works for Executive Express. He said the coffee shop offers an excellent learning experience to business students.

Nick Steiner, a senior ISU finance major, also works for Executive Express. He said a lot of students need more than just being lectured to.

Executive Express is a Business 401 class and all business majors are required to take it. Each class elects a head director for the business and assigns managing positions accordingly. Students are required to work between six to 12 hours a week, Steiner said.

Gatrell said the money earned is put back into the business to continue purchasing product and maintain and update the equipment as needed.

In no way am I preaching about Sodexo as if it is some high and mighty savior. I only mean to enlighten the PUC's community, as I was enlightened, to the possibilities of what potentially lies beyond Chartwells.



JOSHUA METZ 2011

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Dune Lorenz, Entertainment Editor
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Morgan Walker, Photo Editor
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Letter to the editor

Advisors Association Responds

It has come to our attention there were some inaccuracies in the editorial printed in the Purdue Chronicle, dated the week of Feb. 14. We are responding to these inaccuracies as the Purdue University Calumet Professional Advisors Association (PUCPAA).

Initially, when discussions were held to change the refund policy, the professional advisors were not in favor of the current system, based on the arguments stated in the article on page 1. Our mission as a professional organization of advisors is to provide students with accurate and timely academic advising. Not knowing if the class is right for you, the student or other unforeseen circumstances may necessitate a change during the first week of classes.

The first inaccurate statement PUCPAA would like to address is, "During the first day of higher-level classes, instructors traditionally make sure their students have met the proper pre-requisites deemed necessary for their success. This is done because

advisors and self-registered students do not understand the nuance of the pre-requisite tree."

As professional advisors, it is our job to know the prerequisites of the courses. We accomplish this through constant contact with our departments and deans and in many cases we participate in curriculum recommendations and discussions. The professional advisor is the student's best advocate in assisting the student in completing his/her degree. Therefore, students should be confident that we do understand the nuances of the pre-requisite tree.

The second inaccurate statement is, "Not giving the students an opportunity to correct such mistakes that even advisors made disallows the students the opportunity to learn from their mistakes." This is not the case. If there is a mistake made, academic departments can authorize a "100% refund due to advisor error." However, this method is not used to automatically give

students a 100% refund when there is no advisor error.

Finally, we found the most egregious statement in the editorial is, "Advisors might actually be encouraged to register students for an incorrect class since this results in the university earning profit off the mistake."

As professional advisors, this would be unethical for us to do this. It is absurd to suggest that this is done by an employee of Purdue University Calumet. We do not receive "commission" or any incentives to enroll students in the maximum number of courses to increase revenue and it would serve no purpose for us to do so. In fact, we want to ensure that you take only the courses that apply to your plan of study.

Again, professional advisors are partners with students to help you achieve your academic goals. It is our pride and pleasure to see you graduate, become Purdue Alumni and use your knowledge in the world.

Disrespect at a funeral

Brandy Dieterle
Managing Editor



My great grandmother recently passed away and the funeral was exactly as expected, seeing family and family friends I haven't seen in years, until the time came for the eulogy and the room filled with the sound of a restless toddler.

Now, my issue is not with children attending funerals because I do not expect someone to find a babysitter for such a situation, but my issue lies with people allowing such behavior to continue when the environment doesn't suit it.

I don't have children and have had limited experience with them so far in my life. I admit I would be clueless if I had to quiet a child and am completely unfamiliar with the stresses parents undergo, but I think if it were me, I would've done more than simply shush the child.

Toddlers are known for being busybodies and I don't expect parents to beat their children into submission, but I do expect them to be proactive in such situations. The woman with the child should've sat near the entrance of the room so she could easily move into the vestibule if the child became noisy, but she chose to sit on the complete opposite side of the room behind other family members.

I will practice what I preach.

Even though she didn't sit near the entrance, after the toddler didn't comply to her shushing him for a few minutes, she should've then gotten up and taken the toddler out of the room so others wouldn't be disturbed, but she continued to sit there. At one point, the toddler became so noisy I couldn't even hear parts of the eulogy.

Overall, I consider myself to be fairly patient and sympathetic, but this just pushed my buttons in all of the wrong ways and, upon looking around the room, I realized I wasn't the only one. I found it disrespectful nothing was done about it and believe if I were the one speaking or if it were my mother who had passed, I wouldn't have been able to remain silent.

Sadly, this sort of behavior is not only witnessed at funerals. All you have to do is go to a public place where people take children, such as a store, library, mall, or (yes, I'm going to say it) a movie theater to see it for yourself.

We all know the saying "Kids will be kids," but their behavior can go above and beyond what should be tolerated in a public place, becoming an extreme irritant. I just hope by the time I have children and come face-to-face with this issue I will practice what I preach.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

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SGA wants student discounts

Brandon Stookey
News Editor

SGA announced plans to establish student discount cards and expressed concerns about lack of plans in place to avoid University Village's residents being snow-plowed in again at the Feb. 16 meeting.

SGA plans to have the majority of the work for the discount cards done by the end of this semester so cards can be distributed to students next fall, Philip Mann, SGA senator and school of engineering, math and science student, said. Mann has contacted several potential businesses that produce student discount cards.

"Support for the cards is strong from the students I have spoken with," Mann said. "From what I understand there is also support from student activities and faculty."

Casey Brandon, SGA chief of staff, said when the cards are established SGA plans on giving them away for free to PUC students.

Mann said My1stop.com quoted they could produce 10,000 cards for \$1,112. Elite Fundraising quoted \$5,000.

Even though Elite Fundraising costs more, they not only make cards, but provide design services and negotiate with the local businesses. My1stop.com only produces cards. SGA

hopes to do business with a full service company because this will offer the most robust card to students, Mann said.

"Because it saves [SGA] time, it will save us money," Mann said.

There are many different types of discounts SGA is looking forward to, especially food discounts and perhaps even automotive. There is nothing concrete yet, but SGA hopes to match the wishes of the students.

"I am very excited about what SGA is working on this semester," Mann said. "I believe the student

discount card will be a great addition to the student body."

Kayla Weck, vice president for SGA, said when University Village's parking lot was plowed it plowed students' cars in. This forced students to dig their own cars out of the snow. Students tried parking in the PUC Fitness Center's parking lot, which was plowed first, but were told they could not.

"[Students] had to park in the parking garage and walk back

See SGA page 5



Chronicle photo by Brandon Stookey
President Jessie Martin, Vice President Kayla Weck, and Executive Assistant to the President participate in the Feb. 16 meeting.

SGA meetings are from 8 p.m. to 10 p.m. and opened to the PUC community. Future meetings are on March 2 - LAWSHE 305, March 23 - CLO 154, April 6 - SULB 321, April 20 - CLO 154 and May 4 - SULB 321

Chartwell

continued from page 1

The equipment is very dated and much of it is original equipment, but this is not an excuse for poor sanitation habits, Cini-Little's review said.

"The most alarming thing about the condition of the equipment, floors, walls, etc., is that Cini-Little visited Purdue University Calumet during the first full week of the fall semester (2010)," Cini-Little's review states. "We are very surprised that there was not a deep cleaning effort prior to the opening for the fall semester."

Cini-Little outlined the sanitation concerns at the time: the rotisserie on the front counter was in need of deep cleaning, the Panini grill at the grill station had built up grease and dust on the back bars, visible to the patrons, and under-counter reach in refrigerator below the rotisserie was what appeared to be mold next to the left door and on the gasket.

Ken Johnston, vice chancellor for administrative services, said he has had the staff aggressively pursue the sanitation issue as soon as it was brought to

PUC's attention. He said a joint effort between the university and Chartwells corrected the issue.

"Regular health inspections are conducted of Chartwells operations by staff from PUC's radiological and environmental management office," Johnston said. "Their prior inspections have only revealed minor issues which have always been quickly addressed."

Another concern of Cini-Little is the lack of a variety of healthy food.

"The Café has the ability to offer a wide range of healthy foods, but most of what is offered is convenience items, meaning they are mostly from frozen, canned or bagged products," Cini-Little's review stated. "The same is true of Outtakes and the Grab & Go."

Nathyn Gibson, senator at large for commuter students on SGA, said he can see broader ways Chartwells can improve their products.

"I would like to see the administration in charge to make it publicly known that they are

taking all the senate's objections seriously," Gibson said.

Some of these concerns are the quality of food and extending Chartwells hours, Gibson said.

Johnston said Chartwells contract is the only one being considered right now.

"While the consultant does find some areas of potential improvement, they do not recommend that the contract be rebid but renegotiated with certain provisions," Johnston said.

There is even an option for students to run the cafeteria and there are other organizations out there who offer the same services which could be better or worse.

"The grass always looks greener on the other side," Johnston said.

PUC is fortunate to have an operation such as Chartwells on campus and admits it could certainly be better and improvements are being seen to.

Matters have begun to be addressed with Chartwells with the intent to renew their contract for another five years, Johnston said.

POLICE BLOTTER

2.8.11 - UV1(Rear)- 8 p.m.

PUCPD officer found a vehicle with an open trunk and a broken drivers' window while on patrol. It was found that an amplifier and speakers were stolen.

Closed

2.8.11 - UV2 - 6:12 p.m.

Another confrontation occurred between roommates resulting in a hearing with housing officials, and a subsequent removal of one student offurred. NTO was issued.

Closed/NTO

2.13.11 - UV1 - 2:50 p.m.

Alcoholic beverages were found in a dorm room. Students referred to DOS.

Dean of Students

2.13.11 - UV2 - 5 p.m.

A door and one wall in the laundry room had soap thrown on them.

Facilities

2.13.11 - SUL - 6:20 p.m.

The red 2911 phone is missing from the area near the elevator in the SUL.

Closed

2.15.11 - UV1 - 6 a.m.

Several personal belongings were found abandoned in the hallway of UV1.

Closed

2.17.11 - UV1 - 5:17 p.m.

After an argument, one resident refused to leave the others room.

DOS

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

• Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

• Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

The \$30,000 idea

Andrea Drac
Staff Writer

Want a chance to earn \$30,000? Entrepreneurs who have a brilliant start-up business idea can apply for “The Big Sell Entrepreneurs in Action” competition through March 4.

The competition, sponsored by PUC and PUC’s Center for Entrepreneurship Success, provides an opportunity for 50 entrepreneurs to pitch their idea to audience members and a panel of judges to win more than \$30,000 in cash and prizes, including free office space for one year at the Hammond INnovation Center, according to a press release.

This competition can help make someone’s big idea a

reality, Entrepreneurship Center Director Dushan Nikolovski, the one in charge of the Big Sell Competition, said.

“Everyday young, old, professional, novice, male, female, rich and not so rich want to open a new business, however, they don’t know where to begin,” Nikolovski said. “The Big Sell is your opportunity to get the support and guidance you need to make your big idea real.”

This is the first ever Big Sell Competition. It will take place March 26 at the Radisson Star Plaza in Merrillville. Of the people applying, 50 finalists will be chosen. Teams and individual contestants chosen will make a two minute speech about their business idea to a judges’ panel and an audience. The top three

winners will share over \$30,000 in cash and prizes.

The business ideas will be judged on innovation, feasibility, commercial potential, economic impact, marketability likelihood, related financial demands and presentation credibility, all according to the press release.

Our goal is to incubate business ideas to promote regional economic development. The “Big Sell” competition has received a lot of interest locally and nationally, Nikolovski said in a press release. We have extended our deadline date in an effort to host the most successful, first-ever event and to better partner with our volunteers and providers.

Getting Started

Ideas submitted to this competition may come from an individual or a team from anywhere in the United States. There is no limit to the number of members on a team, but team entrants must select one team member (a spokesperson) to present the idea. Any area of business is valid.

All ideas must be original work or an improvement upon an existing idea without infringements. Prospective entrepreneurs can apply for the competition at www.thebigsell.org.

If the applicants are involved in an existing venture or company, the existing venture must have only been established for a year or less at the time of the competition.

Submission

All competing ideas submitted must be legal under current U.S. laws (federal, state, local, etc.) and cannot be against the values of Purdue University Calumet.

All applications must be complete at the time of submission. No additional material will be accepted thereafter.

All applications must be submitted by 5 p.m. on March 4.

All applications must be submitted by 5 p.m. on March 4, 2011.

IS Connection

Information Services at Purdue University Calumet

Smartphone Safety & Security Tips

The mobile phone has increasingly become the platform of choice for Internet browsing, checking email and downloading apps among other things. The popularity of mobile phone computing has presented an opportunity for malicious developers to create ways to hack mobile devices and steal personal information or otherwise wreak havoc on a device. With the possible exception of the iPhone (Apple’s code and app store are held to very strict standards), most mobile phones with Wi-Fi and/or Bluetooth capabilities are susceptible to viruses. The threat of a virus should not be a deterrent to using your mobile device to access the Internet however. In fact there are several things you can do to protect yourself:

- Turn off your Bluetooth device when you’re not using it
- Lock your phone and enable remote wipe
- Upload antivirus software
- Avoid opening email attachments on your phone if possible
- Avoid clicking links in text messages
- Don’t insert a foreign memory card
- Be careful with the apps you download - only download phone apps from reputable sources
- When connecting to the Internet using Wi-Fi try to use an encrypted network that requires a password (you are vulnerable on a free access Wi-Fi network)
- Backup your data regularly

* The list above provides certain suggestions that may or may not apply to your particular device. You should check with your phone manufacturer or service provider regarding recommended security setting if you have questions.



webs.calumet.purdue.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

SGA

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to the University Village,” Weck said.

Jessie Martin, president of SGA, said he and several SGA members are meeting on Feb. 21 with Melinda Dalgarn, vice chancellor for student affairs; Ken Johnston, vice chancellor of administrative services, and possibly other campus leaders to discuss a future plan to avoid University Village’s residents being plowed in.

“As of right now there appears to be no plan in place,” Martin said.

The following topics were also discussed at the SGA meeting:

• After a heated debate and with Weck acting as tie breaker SGA approved to put the Senate Rules in place

• SGA approved the 2011-2012 budget

• Dragan Aleksovski was accepted as SGA’s newest member and is now secretary of technology

• SGA discusses future plans to be on black board, so students can see what SGA is up to and even participate in surveys

• SGAdiscussespossibility of holding open forum meeting with all PUC’s governance body

Blood

continued from page 1

be volunteering her time for the blood drive.

“I’m doing something small that leads to a big, big thing,” Santos said.

Aubrey Ness, nursing student, said at the hospital she works for the patients who receive a lot of the donated blood are newborns, children with sickle cell and new mothers who have had a difficult delivery.

Jordan Campbell, junior math major, said he has been donating blood since he was 17 years old.

“I’m not doing anything with it, they can have it,” Campbell said.

Jake Novak, junior writing major, said “I want someone to do it for me if I’m in the hospital and I need blood.”

Erin Erickson, student worker for the wellness

department, said she enjoys working for the blood drive. She worked in the morning on Tuesday and in the matter of just two hours there were already a total of 60 individuals donating blood.

“This morning I worked two hours and there have already been 60 people and the majorities were walk-ins,” Erickson said.

Carol Magliola, coordinator for the nursing resource center, said the blood drive takes place twice a year; the next will take place in October.

Lowry said PUC’s community always impresses her with how they respond to the blood drive.

“The spirit of giving and helping overwhelms me with pride in our student body, faculty and staff,” Lowry said.

Soup

continued from page 1

Calumet location are of the new style, so differences between cup sizes are easy to recognize. Chartwells will closely monitor our inventory and we hope that this investigation and our actions have resolved the issue and you are satisfied with the results. Thank you for the confidence and trust you place in us every day. We will do our best to make you feel that trust is warranted,” he continued.

Willows also assured customers that, “Chartwells is

working on providing a special offer for soup purchases to further extend our sincerest appreciation toward our customers,” but could not be reached for further correspondence and clarification before the time of this printing.

Students (and Chartwells) should keep in mind that this “mixed inventory” has been mixed since the fall 2010 semester, however, with 400 servings of soup sold a day, leaving those who thought they bought more with

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'Just go' to sleep

Kayla Greenwell
Copy Editor

"Just Go With It" is the newest installment of Happy Madison productions, who have produced films such as "I Now Pronounce You Chuck and Larry" and "50 First Dates." It is nothing to get excited about, however, since it's just a surface value, run-of-the-mill romantic comedy. As a surface value, run-of-the-mill romantic comedy, however, the movie fails to stir up excitement.

The film revolves around Dave (Adam Sandler), a Beverly Hills plastic surgeon who pretends he is married to pick up women. When he finally meets the woman of his dreams, she finds the ring in his pocket and he tells her he is getting a divorce. He then employs his assistant Katherine (Jennifer Aniston) and her children to pretend to be his family.

Although the storyline sounds pretty entertaining, the characters are very two-dimensional and no real conflict or tension builds throughout the entire film. Watching "Just Go With It" is much like watching an episode of CSI, except the

producers replaced all of the crime with camp-fire melody hand-holding.

David's "dream girl," played by Sports Illustrated swimsuit and Victoria's Secret model Brooklyn Decker, was just that—a model. Her emotions were superficial, never showing any actual anger, with her role strictly staying to being a bombshell, which is exactly what she does. Sure, she demands to meet Dave's ex-wife, but once they meet, no exaggeration, they all go to Hawaii to "get to know each other better."

The only real conflict comes from the children, who miss their real dad because he is never around. Kids dealing with the loss of their father through a real divorce ends up as the only real drive of the movie, and even when they try to make a scene serious or one of children act up because of how they are feeling, it is handled poorly. The cast shuffles any real drama under the carpet so quick, the audience would think Sandler and Aniston were terrified of expressing any of the coinciding emotions.

Although the movie is flat and boring, there are two important themes highlighted throughout

the movie. The first one is the downsides and horrors of plastic surgery and what it can do to your body, with the other being the effect of divorce on children. Although meant to be a comedy, "Just Go With It" revolves around these themes and shows how harmful they can be to people who do not handle the situations well.

The soundtrack of this movie is worth mentioning. To play on the age jokes of the movie, some of the songs were classics such as "Tainted Love," from Softcell and an amazing mash-up of "Chasing Cars" by Snow Patrol, as well as "Every Breath You Take" by The Police. The tracks fit the tone of the movie extremely well, all while poking fun and sounding spectacular.

As exciting a premise that "Just Go With It" sounds, it fails to be anything more than a run-of-the-mill, romantic comedy. Although it is more heartwarming than comedic, it is still nothing without real tension and drama between the characters. Portions of the movie are decent at best, but there are still some essential things missing—much like peanut butter without jelly...

"Just Go With It" receives a 4 out of 10.

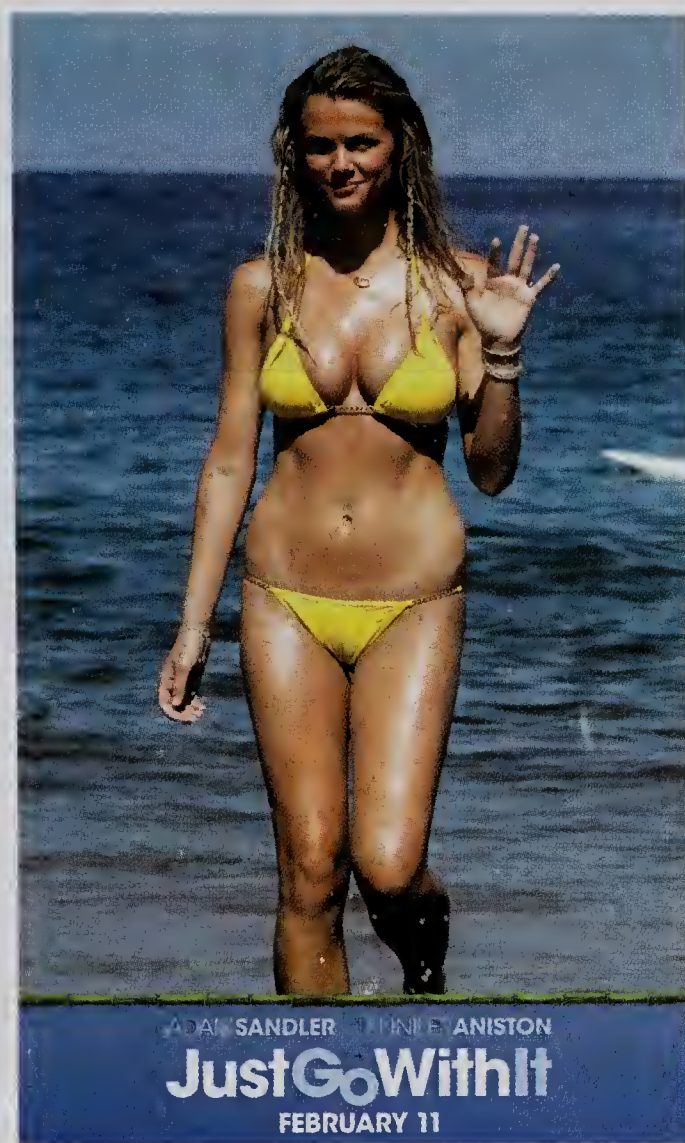


Photo courtesy of justgowithit-movie.com

'A Night in Paris' sets future precedent

Kali Porzel
Chronicle Correspondent

Dances are typically fun and exciting, and the PUC annual winter dance was no exception. A typical party-goer would have loved this dance, however, those who prefer to listen to music rather than dance would have found the event tiresome.

Throughout the evening, popular songs were played, and were enjoyable for the first hour or so. No songs were replayed, thankfully, which proved the DJ had a large variety of music for the attendees to listen to. The DJ responded quickly to requests and never denied anyone's song. Those who danced enjoyed it immensely and those who watched had just as much fun.

Except for the beginning of the dance, there was never a song without someone dancing to it and the party got started. The best two dances of the evening were the "Cha Cha Slide" and the "Teach Me How to Dougie." Everyone seemed to participate in the "Cha Cha Slide" and during "Teach Me How to Dougie," there was a dance-off between attendees.

Upon entering Alumni Hall, there was no magic that swept the attendees away to Paris, and the decorations were definitely lacking. There were the traditional balloons, table cloths, centerpieces and pictures of Paris landmarks scattered around the hall, however, there was a definite lack in a Parisian atmosphere. Yes the dance was great, but decorations do add to the mood of a dance and help make the image presented more believable.



Chronicle photo by Diamond Johnson

Students dance to the song "Cupid Shuffle" at the Student Activities' "A Night in Paris" dance on Saturday night.

Since there was no obvious dress code written for the event, a variety of outfits could be seen. The young ladies had on dresses, skirts and jeans, which were then matched with heels, flats, flip flops, boots and gym shoes. All of the young ladies looked stunning

in their attire because they took the time to beautify themselves for the dance. As per a typical dance, the shoes quickly were taken off and thrown under the table. The men were a similar story. Some had on suits and ties, while others were wearing jeans and a

nice shirt. It did not matter if an attendee had dressed for a night out on the town or prom; they all managed to make the dance memorable in their own way. One young lady had on a lime green dress that gravitated eyes to her when she was dancing. Another

wore a cute white and black puff mini dress that made her look like a princess.

Student Activities supplied the dance with refreshments that

See Paris page 8

'Unknown' best left unseen

Bill Koester
Asst. Sports Editor

Something has happened to Liam Neeson's career, transitioning him into the next big Hollywood tough guy along the way.

He already built an extensive career as a respected actor in serious drama films ("Star Wars Episode I: The Phantom Menace" being the mere exception). Even since starring in the 2008 international hit "Taken," however, he has emerged as an unlikely action hero in several movies.

This career move has arguably made Neeson a bigger star, but it could also be a double-edged sword. For every big blockbuster action star performs in, they often get leads in a lot of mediocre genre films in between. For Neeson, an example of such a film would be the new thriller, "Unknown."

Neeson stars as Martin Harris, a botanist visiting Berlin to attend a scientific seminar. No sooner does he arrive in the city before he is in a terrible taxi accident.

Harris wakes up from a coma four days later to find not only does his wife, played by January Jones, not know him, but someone else has assumed his identity. Also,

there seem to be people out to kill him.

There are some colorful supporting characters our protagonist meets along the way, such as Diane Kruger as the Bosnian immigrant cab driver who was also in the crash; Bruno Ganz as a former East German secret policeman-turned-private investigator and Frank Langella as a shadowy American figure. Sadly, all these potentially interesting supporting roles are not given enough of a chance to develop.

While "Taken" was a short, fast paced, effective thriller, "Unknown" is quite slow. There is very little action, aside from one car chase and a big fistfight toward the end, and not very much suspense either. Instead of being very engrossing, the overall tone of the picture is just frustrating.

This frustration stems from the film offering very few clues for the viewer to piece together the mystery of the plot. When the big twist is finally revealed, it comes off as less surprising and thought-provoking than just completely random and disappointing. The audience is left wondering how the filmmakers expected them to guess any of what transpires in the film's second half.

See Unknown page 9



Photo courtesy of unknownmovie.warnerbros.com

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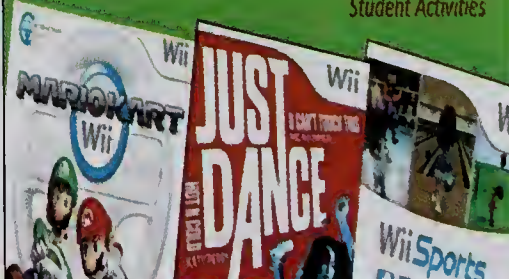
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'The King is Dead,' long live the Decemberists

Brian Lynch
Asst. Entertainment Editor

Typically, when a band releases their sixth studio album they have already discovered their sound and sank into a comfortable rut. Not so with the Decemberists latest offering, "The King is Dead," an album that manages to be both a departure from their typical style, as well as a complete return to form for the band.

Following on the heels of their ambitious 2009 rock-opera "The Hazards of Love," "The King is Dead" initially feels like a stripped down compilation of b-side tracks. Departing from their unique blend of indie-pop sea shanties, the album has a decidedly folk and country vibe. The harpsichords and mandolins have been cast aside in favor of harmonicas and fiddles, and even front-man Colin Meloy's distinct vocals seem to have a gentle twang to them.

Such departure from the expected could have spelled disaster for the group. Fortunately, the songs are as good as any the band has released, and the album is a meticulously arranged masterpiece.

"The King is Dead" opens with the track "Don't Carry it All," and, right off the bat, listeners know they are in for something different. Piercing harmonicas

and a pounding drum line greet the audience as Meloy's vocals and an acoustic guitar join in. The song itself is an anthem about letting others help with your burden, which anyone familiar with the bands usual focus on hopelessness will find interesting.

Though incase listeners start to think the album will be full of feel-good tracks, "Calamity Song" will immediately set them straight. The song starts with the lines "Had a dream, you and me and the war of the end times/ And I believe California succumbed to the fault line/ We heaved relief as scores of innocents died," and goes from there. Clearly, Meloy has not lost his touch for cynical, tragic humor.

Over the course of the album, the Decemberists craft songs that could easily be mistaken for covers of obscure, classic folk and country songs. "Rise To Me" is a beautiful ballad about the untouched countryside. "Rox in the Box" is a quintessential tale of the hard life of a miner. With lyrics like "And you won't make a dime on this gray Granite Mountain Mine/ Of dirt you're made and to dirt you will return" set against a haunting fiddle accompaniment make for an absolutely amazing track. "January Hymn" is one of the most tender and brutally honest songs about lost love The Decemberists have ever recorded,



Photo courtesy of decemberists.com

and is one of the best tracks on the album.

While it may lack much of what made the Decemberists one of indie rock's most unique performers, "The King is Dead"

more than makes up for it with catchy songs, originality and an abundance of charm. In a time where most mainstream artists cling to their image like a life preserver, it is refreshing to see a

band succeed by trying something new.

"The King is Dead" by the Decemberists receives a 9 out of 10.

Kipling, Marx and the Ripper, oh my!

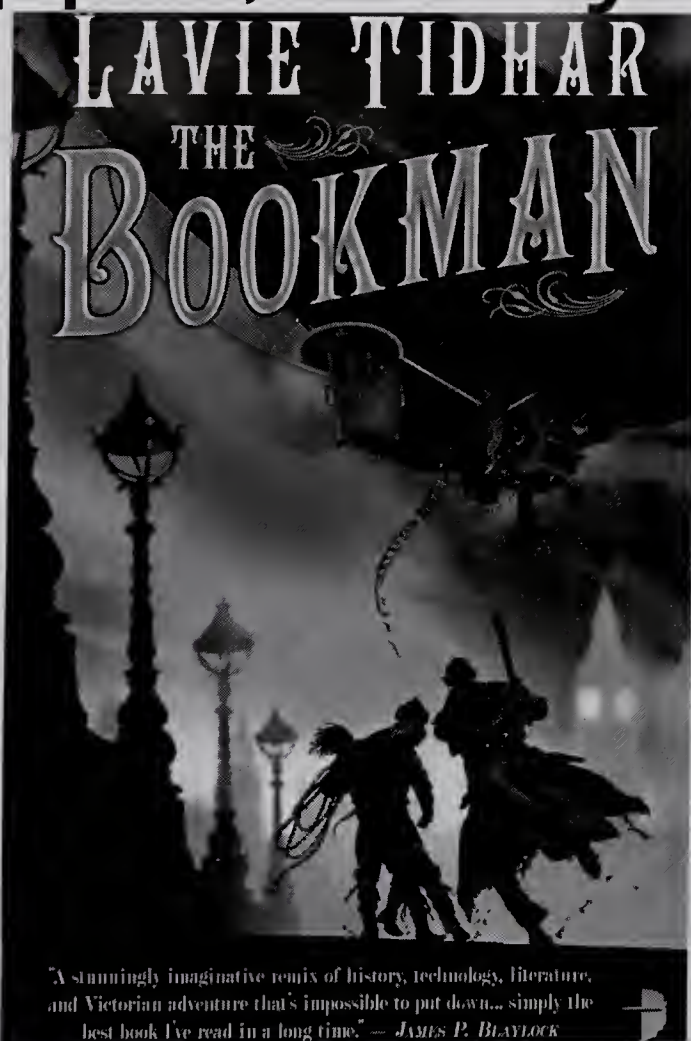
Kayla Greenwell
Copy Editor

There is a new genre climbing to popularity within the science fiction world of writing: steampunk. A mix of Victorian times and futuristic machines clash to create a unique world. "The Bookman," the first book of a new series by Lavie Tidhar is one of the best examples.

With the dynasty of London on the brink of revolution there are several problems young poet named Orphan has to face. He has to keep his newly-engaged fiancée Lucy, a whale researcher, safe while the Bookman, a man equivalent to V from "V for Vendetta" is roaming the town taking revenge on those he deems necessary.

Tidhar masterfully creates a world of clashing ideas, yet everything still flows together and makes perfect sense. Orphan is visiting the Rose Theater one moment and talking about airships the next. The reader sort of feels like they are in the world of "Repo! The Genetic Opera," but

See Bookman page 9

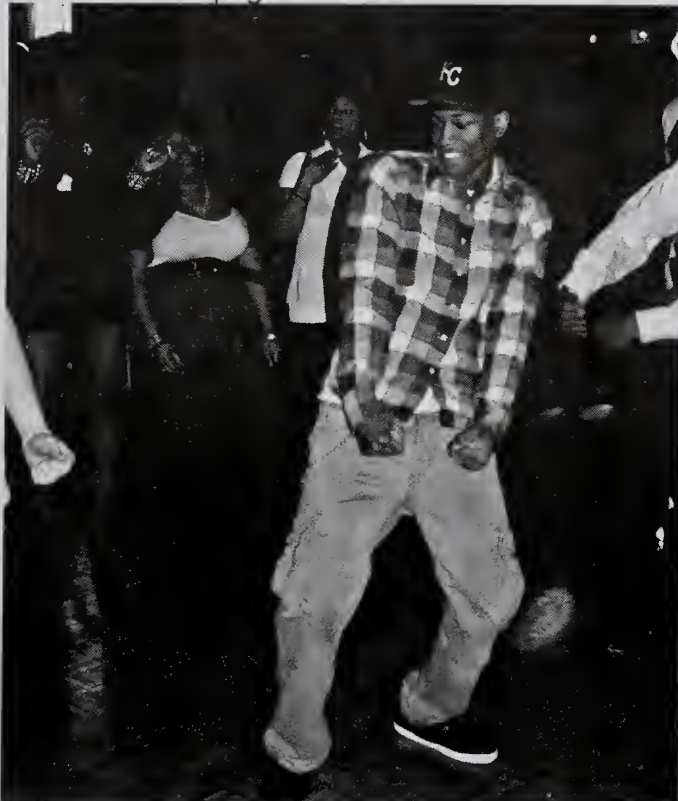


"A stunningly imaginative remix of history, technology, literature, and Victorian adventure that's impossible to put down... simply the best book I've read in a long time." — JAMES P. BLAYLOCK

Photo courtesy of angryrobotbooks.com

Paris

continued from page 6



Chronicle photo by Diamond Johnson

De' Angelo Doyle dances and enjoys the music at the winter dance "A Night in Paris," hosted by Student Activities on Saturday.

consisted of finger foods and drinks. The finger foods were perfect for a winter dance and allowed attendees to grab a quick bite and get back to the dance floor.

By the end of the evening, it was confirmed all the attendees

seemed to have a good time and were thrilled when the dance was extended. The first annual winter dance was a huge success, and has set a precedent for future winter dances.

Robyn is Chicago's valentine

SungMin Lim
Staff Writer

After taking a week off to recuperate from a grave illness, Swedish pop artist Robyn returned to Chicago's Riviera Theatre for her North American "Body Talk" Tour on Feb. 14, which just happened to be Valentine's Day. No trace of the viral infestation was spotted as she breathtakingly performed for two hours, bewitching the audience with her emotional, electronic music.

It was a chilly night, and without a valentine, the wait outside the venue may have felt long and lonely. Once inside the concert hall, the chatter and anticipation of fellow concertgoers rang through everyone's ears. As one scans the room, the crowd was filled with neatly dressed boys and girls with colorful makeup, some donning purple or blue wigs, making for a very unique audience.

At promptly 7:30 p.m., Natalia Kills strutted out to the stage in a sexy, leather body suit with two, nearly identical back-up dancers. She has an extremely youthful appearance, but she screamed out how poorly boys treated her back in London, singing a few electro-pop songs like "Love Is a Suicide."

Male soloist Diamond Rings came out on stage at approximately 8:30 p.m. With fluorescent, colorful eye shadow and a blue, leather jacket, he played out his songs with a keyboard and his electric guitar, clasped by a rainbow strap. Fans had been waiting nearly two hours for Robyn, and they continued to get bored and frustrated as he played song after song. He eventually left, saying, "Robyn is fantastic. You guys are going to love her."

As Robyn's stage crew set up and left, pop songs like La Roux's "In For The Kill" were playing. After the song ended, the crowd cheered in anticipation, shouting, "Robyn! Robyn! Robyn!" To the fans dismay, more songs continued to play until 9:40 p.m. when the house lights dimmed and strobes began to flicker in the crowd's eyes.

As the band came out and started playing what sounded like a familiar tune, Robyn skipped to the stage in platform sneakers and began to sing a track from her last album "Body Talk," "Time Machine." The crowd roared and jumped with glee as their superstar belted out and danced.

She played songs like "Love Kills" and "Fembot," which, to the crowd's excitement, were all fan favorites from "Body Talk." The audience also went mad when she played "Dancing on My

Own," the most popular Robyn song of the past year. In some cases, she would walk over to her band and sing and gyrate against them, only drawing more cheers.

Robyn connected incredibly well with the crowd throughout the entire length of the show, displaying sincere gratitude for her Chicago fans. She even tiptoed over the stage to clasp the several hands of fans leaping over. In the track "Stars 4-Ever," she lifted the mic over the audience who shouted "You and me together, stars forever!"

As Robyn finished her show and left the stage, the crowd began to yell her name, calling for an encore. Already expecting the continued show, she came right back up and played "Hang with Me" as the audience waved their arms left and right. She again left the stage, but the crowd did not let up. After several minutes of continued clapping, whistling and shouting, Robyn came back saying, "Chicago, Chicago," singing ABBA's song "Dancing Queen" along with other tracks.

The overall Robyn experience that night was beyond amazing. It was more than phenomenal, almost like a dreamy fantasy, surpassing any previous expectations. Yes, the crowd may have become antsy with the two-hour opening acts and the hot, stuffy room, but Robyn gave them a fantastic close to their



Chronicle photo by SungMin Lim

Robyn sings at Chicago's Riviera Theatre on Feb. 14.

Valentine's Day, as well as a night to never forget. What is more spectacular is she actually wrote all of the incredible songs she serenaded to her fans.

If the Chicagoland fans' reception to Robyn's display of incredible talent was any indication, she will have a warm welcome whenever she chooses to return.

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Bookman

continued from page 8

with less Paris Hilton and more historic celebrities.

"The Bookman" goes beyond the steampunk genre and goes from a work of science fiction to a work of literature. Tidhar paints beautiful pictures with his words and his book is definitely something easily accessible to most readers. While there is action and violence, there is also a romantic twist to the story as well.

Orphan has just asked Lucy to marry him, and throughout the shroud of mystery and violence the reader still gets quotes like, "He fell in love the way trees do, which is to say, forever." Tidhar really captures the beauty in the scenery so essential to the steampunk genre.

One problem readers may find with this book is the ridiculous number of references to Victorian and Romantic-era writers. R. Kipling is a reporter

for the newspaper, and Orphan's boss is chums with Karl Marx and Mrs. Beeton. Meanwhile, Jack the Ripper is running loose in White Chapel. If the reader is not already well versed in Romantic- or Victorian-era literature, they will either have to Google everything or take all the references with a grain of salt. It is more like a well-written fan fiction, when the author adds in all his or her favorite characters for enjoyment, rather than a book.

Despite having more recognizable faces than you can shake a time machine at for characters, "The Bookman" is well written and a highly enjoyable book. There is something in it for everyone—whether the reader wants an action story or a love story, "The Bookman" delivers.

"The Bookman" by Lavie Tidhar receives a 7 out of 10.

Unknown

continued from page 7

If the movie has one redeeming grace, it is Neeson, who is quite effective in the lead role. Indeed, casting him as an action star just might have been a conscious decision by filmmakers, as an actually talented actor such as him anchors a film better than some stoic musclehead or a goofball spouting off lame one-liners.

Even a prestigious actor, however, cannot elevate "Unknown" to the level of decent cinema. While offering an intriguing premise, the execution contains little suspense, villains who do not feel very threatening and little entertainment value.

"Unknown" receives a 5 out of 10.

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The need for unusual sports



Felicia Dieguez
Chronicle Correspondent

What comes to mind when you think of weird sports? Competitive eating? Frisbee golf? When it comes to strange sports, Americans can't compete with other countries, especially, it seems, European nations. These aren't just little events for a small group, either. In many cases, it's an annual event the whole country gets excited about. Here is a brief list of some of the more unusual sporting activities.

Elephant Polo- This is pretty much exactly what it sounds like. It's polo, except played on elephants. This sport is played primarily played in southern Asia.

Wife Carrying- Again, this sport is pretty self-explanatory. Men carry their wives on their backs through an obstacle course. There are a number of accepted ways to carry the wife, but the most common way is to have her upside down, with her legs braced on his shoulders, grabbing her own calves for support. The sport originated in Finland, and was originally a joking reference to the way in which men supposedly used to select their wives: marriage by kidnapping. Wife Carrying has taken hold in

other places, including cities in Wisconsin and Michigan.

Chess Boxing- Touted as a sport that mixes brains and brawn, participants in this sport engage in a constant go-between of chess-playing and boxing. The game is set up in 11 rounds: four minutes of chess, and two minutes of boxing. A player can win either by knock-out or checkmate. This sport is played in a variety of European nations.

Cheese Rolling- Following the trend of uncreative titles, cheese rolling is an event held in Gloucester, England, once a year. A large double Gloucester cheese is rolled down a hill, and participants chase after it. It sounds goofy, but the 2010 game was cancelled, because of its hazardous nature. This year, however, another group has taken over, and it's officially back on!

Man vs. Horse Race- This may call to mind a person and a horse racing it out at a track. Actually, it's a cross country race, which supposedly began when a group of men in Wales were having an argument about whether or not a man could beat a horse in a cross-country trek. Then, it became a sport.

Bog Snorkeling- This weird—and disgusting—sport also originated and takes place in Wales every August bank holiday. Participants wear snorkels and flippers, and are not allowed to swim like normal. They must only use their flippers to get through the peat bog.

So, while in the United States we generally think of sports that involve a field, a ball and uniforms, that is not the case in some other countries.

I say, Americans need more unusual sports like these.



Photo Provided

Wife carrying, one of the many wierd and wacky sports played across the globe, making their way into competition in the U.S.

Balls of Fury Table Tennis Doubles heat up

Jacob Arredondo
Staff Writer

Upon entering the gym on Thursday night, one could almost smell the determination. What do the words passion, rage and fury all have in common? They best exemplify the PUC intramural table tennis doubles tournament.

A branch off from the usual singles tournament, PUC instilled this new clash of doom in an effort to become more team oriented and cater to the needs of singularly challenged athletes.

"This is our first year for a two-on-two tournament," Recreational Sports and Camps Director Matt Dudzik said.

"I'd like to do it another year, see if we can get more people. As long as there is some interest, we will keep doing it."

Rules for the tournament included a double elimination bracket format, with each game being determined by the team who won two of the three sets. After each set, teams would switch sides so as to not allow

excuse for that wretched glare of light during a serve.

With a wild tournament underway, six lethal pairs full, lighting was sure to strike. This did not intimidate the tournament favorites Xu Zhang and Yi Ding, experienced table tennis connoisseurs.

"This is a fast game, and you never know who is going to beat you, so we just do our best," Zhang said.

Ding added, "Just play tough, do our best." He was a man of few, but intense words.

As the tournament unveiled, the difference in the talent pool was clear with some teams clearly evidencing their dominance over other less physically gifted athletes. Ball after ball served, pride after dignity crushed, some could only look on as they suffered the wrath of ping pong assassins.

Spectators came far and wide to view this spectacle of sports majesty. The fear in the eyes surrounding the tables was visible, as some of the serves

See Pong page 11



Chronicle Photo by Lulu Zhao

Henry Muro hits the ball with a determined look during the Feb. 17 two-on-two ping pong game.

Shooting

continued from page 11

around the perimeter. The top two shooters would advance to the second round, to repeat the challenge.

The top two shooters in the first round were Philip Lopez Jr. with 21 and Jamar Goodman, who won 15-shot playoff after tying for 16 in the first round. In the second round, Lopez made 20 shots to emerge victorious.

"It's a good accomplishment," Lopez said. "I finally won one."

Lopez actually set his sights on the free throw contest, having narrowly lost it the previous year. He came up short yet again, but was more than happy to finish at the top of the mountain from behind the three-point line.

"Forty-eight out of 50 is hard to beat," Lopez said.

For the women, the winner of both contests was Brittany Taylor, who finished not too far off the lead in the free throw contest with 42. In the three-point competition, she drained 13 baskets in the first round and 10 in the second.

"I need to keep working on my shot," Taylor said, "but I feel good."

Spring 2011

Intramural Sports standings

Tuesday Bowling League				
Team	PTS.	Games	W	L
My Ball is Heavier	9	4	3	1
PUC Spikers	6	4	2	2
Shark Squad	S	4	2	2
STRS	S	4	2	2
Rolling Thunder	4	4	2	2
King Pins	9	4	3	1
The Lakeshore	2	4	1	3

Wednesday Bowling League				
Team	PTS.	Games	W	L
Minds in the Gutter	8	4	3	1
Bananas	9	4	3	1
Split Happens Again	S	4	2	2
Stooges	6	4	2	2
S.W. ED	S	4	2	2
Elite	4	4	2	2
Snakes on a Lane	S	4	2	2
Livin on a Spare	0	4	0	4

Soccer - week 1					
Team (South)			Team (North)		
W	L		W	L	
Flamengo	1	0	Saihat	1	0
PUC United	1	0	Falcons	1	0
Azteca	1	0	Eagles	1	0
The # 13 Falcons	1	0	Green Falcons	0	1
Resistance	0	1	PUC Fire	0	1
Manchester Calumet	0	1	Unbeatable	0	1
Extreme	0	1	Highland	0	1

Pong

continued from page 10

and returns seemingly broke the sound barrier. In layman's terms, sitting in the front of a herd of wild rhinos would have felt safer than standing in the box against one of these heaters.

One by one the teams fell, along with the tables they played on until the ultimate match of destiny was played in the hallway. Featured in this game, no surprise was the pair Zhang and Ding. Against them, surprisingly, was a stand-in employee of the Fitness Center and Hyung Kim, a graduate student of the university.

With the ultimate reward on the line, the pressure applied by the unstoppable pair of Zhang



Chronicle Photo by Lulu Zhao

Wasel Alahmed uses an open hit on the ball while Abdullah Almusabah waits intently for the ball on the return.

Gone shootin' at PUC

Bill Koester
Asst. Sports Editor

As the NBA geared up for its All-Star festivities this past weekend, intramurals held their own basketball competitions to find the student body MVP. The annual free throw and three-point contests were held on Feb. 15 in the Fitness Center.

Students packed the gym for a fun evening of showing off their shooting skills.

The free throw contest came first, where each participant shot 25 free throws on one basket, and 25 on another. The highest scorer would be the victor. In the event of a tie, the competition would have been prepared to go into a 15-shot shootout. There was no need for a tie-breaker, with the victor, Sammy Sayles, was alone at the top after making an astounding 48 baskets.

"I felt good," Sayles said. "I came up a little short last year, so I had to comeback this year."

Sayles missed his second shot before going on his amazing run to the win. He jokingly blamed his friend's distraction for missing a perfect 50 for 50, but admitted falling short of such a feat was solely on him.

"I just missed it," Sayles said. "No excuses."

The three-point contest came next, where entrants each took 25 shots, five from each spot



Chronicle Photo by Diamond Johnson.

Daniel Baker of Indiana's Finest pulls up from the top of the key as Zach Benedict of Medges Monsters defends on Feb. 20.

See Shooting page 10



Chronicle Photo by Diamond Johnson

William "Billy" Goffin from the Indiana's Finest locks down on Ryan Grunewald of Medge Monsters during intramural action Feb. 20.

Mens

continued from page 12

Hudson added 10 points and six boards and Patton banged in 14 points and nine rebounds in their last regular season contest as a men's basketball player.

Although PUC made it to the CCAC tournament they will not have the advantage of playing here at home.

PUC will be back in action Feb.22, when it begins CCAC Tournament play. Stay tuned to the PUC Athletics' site for the final word on the seeding and game information.

2010 - 11 Season
Record: 11 - 16
CCAC Record: 5 -9

Men finish strong PUC splits a pair

Julie Sipek
Sports Reporter

The men's basketball team lost another conference heartbreaker on their senior night Feb. 16 against Trinity Christian College.

Before the game, seniors Mike Patton and Neal Hudson were honored for all of their accomplishments throughout their careers. However, things went downhill after those happy moments.

After the first six minutes of play the men were down by just one basket. They stuck close with the Trolls and by the 4:30 minute mark they tied the game. PUC was even up by a score of 26-24 at the half.

"It was senior night and we wanted to play like it was our last day to live," freshman Thomas

Pierce, roommate and close friend of the two seniors, said.

Despite their high ambitions, the men's game began to fall apart after halftime. They never again regained the lead, even though they were down by no more than seven points for the majority of the half.

At approximately the eight minute mark, they began to let the game slip away. It was as though PUC could not even buy bucket. They consistently missed free throws and lay-ups during their cold streak. Although their offensive rebounding was on, they couldn't sink the second and third shots when they got the chance for easy buckets.

"We missed way too many easy shots," Pierce said.

In the last couple minutes, PUC fouled the Trolls on nearly every play, forcing them to the line. This limited the damage somewhat, but it also resulted

in sophomores Andy Anderson and Kameron Bright fouling out before time expired.

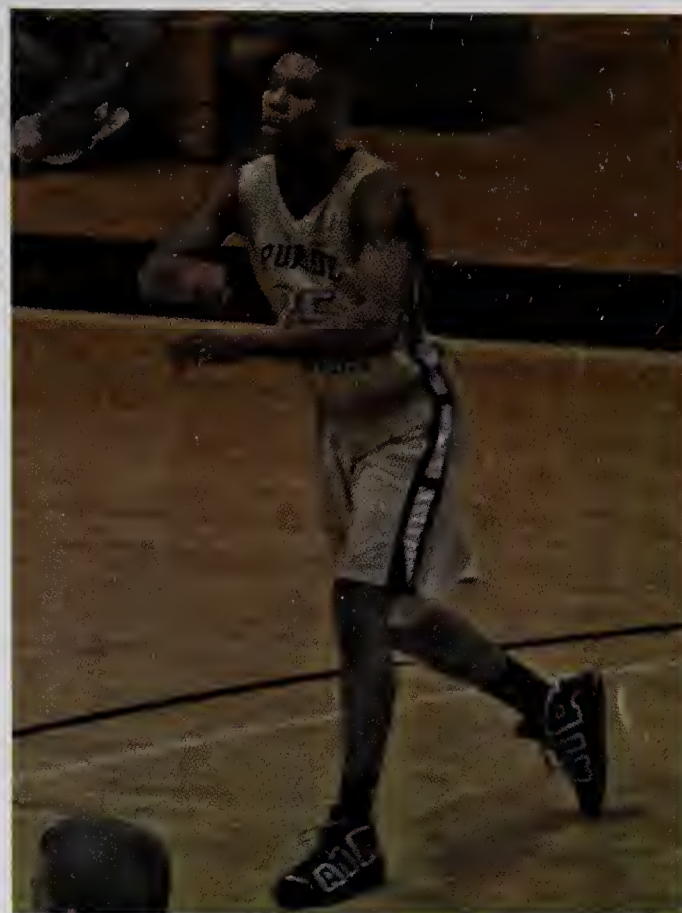
Patton himself went out with a bang sinking a crowd-pleasing dunk with just under two minutes left to play. Even that was not enough. PUC players and fans left the gym disappointed with the 72-60 loss.

The men played their last conference game Feb. 19 at Calumet College of St. Joseph, where the strategy according to Pierce was to "apply more defensive pressure."

The men's basketball team wrapped up the 2010-11 regular season in a big way with a 61-56 victory over rival CSJ.

Bright led the men with 16 points and a game-high 10 boards, while Kedric Williams finished with 10 points and a career-high seven dimes. Neal

See Mens page 11



Chronicle Photo by Jabez Anderson

Senior Neal Hudson finished the 2011 regular season with a strong 10 point, six rebound performance.

Ladies cruise into CCAC tourney

Julie Sipek
Sports Reporter

The PUC women's basketball team won their final home conference game Feb. 16 against the Trolls of Trinity Christian College.

The game was also the team's senior night, during which seniors MeMe Harris and Jennifer Britton were honored for all the years they gave to the program.

In the first half of the game, Britton scored her thousandth career point at PUC on a free throw, and not a moment too soon.

"Well there's nothing like waiting until the last minute," Britton said on her achievement. "But it was bittersweet."

The women started out the game with a 12-0 run and never looked back. They led for the entire first half, which ended with a score of 42-28.

The second half went much like the first as PUC continued to build its lead, never giving the Trolls a chance. While the women played a good game, TCC's inability to sink a long-range shot also hurt them. PUC won the game by a score of 83-61.

"I expected us to work hard, win and rebound well and that's what we did," Britton said, who became emotional at the mention of her last home conference

victory as a basketball player. "The win was bittersweet as well."

Following the home game, the women traveled across town to Calumet College of St. Joseph in Whiting on Saturday for their last conference match Feb. 19.

The women never trailed in their regular-season finale, tallying a 59-52 victory. They won four of their last five to finish 16-12 overall and 7-5 in the Chicagoland Collegiate Athletic Conference.



Chronicle Photo by Lulu Zhao

Senior Jennifer Britton made the end of her time at PUC memorable by scoring her thousandth career point.

Stephaine Beck led three women in double-figures with 15 points on three-of-three from the floor. Tierra Turner recorded her 15th double-double of the year, racking up 12 points and 12 rebounds to go along with four steals. Amanda Gaskin chipped in with 10 points, nine rebounds and three assists.

The ladies have racked up enough wins to earn home-court advantage in the first round of the CCAC tournament.

"We are going to work hard. There will be a lot of adrenaline going this game because there is so much at stake but we plan to win," Britton said.

The winner of the conference tournament will go to Sioux Falls, Iowa to play in the NIAA

tournament, PUC's goal since day one.

"We are so excited about possibly going to Iowa and continuing to make memories with the girls," Britton said.

PUC will be back in action Feb. 22, when it hosts a CCAC Quarterfinal contest against either Judson or Holy Cross for a 7 p.m. tip-off.

Come out Tuesday night and cheer on PUC women's basketball as they fight to get one step closer to their ultimate goal.

**2010 - 11 Season
Record: 16 - 12
CCAC Record: 7 - 5**



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